

ICHINKO SCANLATION PRESENTS

GETTING STARTED - MARIKATA JOURNAL

Scan: Sekai Yano
Translator: Miki Matsui

Proofreader: Ma Dany
Editor: Pam Walker



<http://ichinkoscanstumblr.com>

卒業証書



中村明日美子





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2011



Even though it's
winter right now
but, hey, This is
Kamome-od Sorry!

Sign
Kato



Kamome-od is
the winter!

friends
Midori

2011



Thank you for
your contribu-
tion!

2012

9

Even though
it's winter
but this is
Kamome-rod

Season

©Kamome-rod



Kamome-rod
is the
best!

Miss
Kamome

©Kamome-rod 2011



It's winter
but, is this
is Kamome-rod

Season



©Kamome-rod 2011



Thank you for
coming to the book
signing event today!



Looking at
the picture

おつかいさようなら





*Thank you for
your registration!*







YOU DON'T
HAVE TO PUSH
YOURSELF LIKE
THAT.



NOTHING.

HEP



COMFORT
ME.

ALL RIGHT
ALL RIGHT
ALL RIGHT..

HAHA-
HAN.

HEY THE
GUY!



The end













The end

FIRST APPEARANCE CATALOGUE

This book is a collection of public illustrations by Nakamura sansei, each with sansei's comments.

is "Graduation certificate." Front cover (nearly drawn)

Illustrations from the exhibition. These forced smiles on their faces. But since they had to smile they might as well smile with all their hearts. The atmosphere becomes so fresh (Kusakabe's right hand). That is not a draft, it's Kusakabe's peace sign.



⇒ P-003
FIG. 2-1
Back cover
2014-02

I also like Jersey a lot but hardly ever had a chance to draw it.



⇒ P-001
FIG. 2-1
Back cover
2014-02

Starting with a wife, ending with one also.



is "Graduation certificate." Inner cover (nearly drawn)

I was planning to do a collection of all the characters in normal style, but for some reason I felt like the dramatic. Feeling was not very appropriate so I decided to switch to chibi style, which really suits Soranos. I think so.



⇒ P-004
FIG. 2-1
vol. 32 front cover
2013-04

Even the shoes also draw each character's personality.



⇒ P-005
FIG. 2-1
vol. 32 front cover
2013-04

The first time "CLK" was on Opera's front cover. I wanted to draw something festive.



⇒ FOFERAI
FOFERAI
vol.18 Front cover
2009.12

Sorano is on the front cover. He was playing with Hana's son of the for book.



⇒ FOFERAI
FOFERAI
vol.18 Back cover
2009.12

The first time "Sora to Hana" was on Ojima's front cover. I tried to combine the two drawings, like a linked kinds between.



⇒ FOFERAI
FOFERAI
vol.18 Back cover
2009.04

The one who made the Victorian-style clothes a Genshou. Trying on the clothes a ha.



⇒ FOFERAI
FOFERAI
vol.18 Back cover
2009.12

It feels like a bunch of people happily flow to a place like the "other world". Actually it's not easy to be understood in such a scary sense talk.



⇒ FOFERAI
FOFERAI
vol.18 Back cover
2011.04

Hana was forced to go out. Usually Hana was orders Tokyo to eat of food, and it's always Chinese food rice.



⇒ FOFERAI
FOFERAI
vol.18 Front cover
2011.04

Sorano was forcing Hana's son when he was doing off. Hana was orders to take a nap at the Teacher's room pretty frequently.



⇒ FOFERAI
FOFERAI
Front cover
2012.05

A pretty reckless drawing. I wanted to draw something like shoulder by shoulder. The flowers I bought from the model to draw.



⇒ FOFERAI
FOFERAI
Inside cover
2012.05

This is the first cover-illustration-style drawing among all the cover-illustrations in the original handbook. Hana was wearing a pair of lovely pink socks.



⇒ FOFERAI
FOFERAI
vol.18 Front cover
2012.12

The last time "Sora to Hana" appeared on the front cover. The theme was Genshou (jokers downgrading season). These two people switched positions.



⇒ FOFERAI
Sora to Hana
FOFERAI
Back Cover
2012.10

The two people's happiness.



⇒ FOFERAI
FOFERAI
Ota
2012.05

This cover illustration has been certified along with the style used in Ota's cover. Hana's small's head looks huge, right? And Sorano's seems kinda small.



⇒ FOFERAI
FOFERAI
Back cover
2012.05

There're two happy-looking people on the left. Actually on the left there was also a person who was making his dog but for the sake of design. It was not included in the handbook.



⇒ FOFERAI
FOFERAI
vol.18 Back cover
2012.02

Sorano's. No matter how you look at it. They are a couple.



⇒ FOFERAI
FOFERAI
Sora to Hana
FOFERAI
Used in the joint fair
2012.05

It was a collage to I wanted to try. Looks like a gang of bandits. Shouldn't it be fun to draw such a group?



⇒ FOFERAI
FOFERAI
FOFERAI
The illustration was used in a calendar
2012.05

The wall calendar that was distributed when I used to work at it. Looks kinda ero, eh?



→ P-003
POPERAJ
vol. 61 back cover
2012.08

The 4-yells look nice.



→ P-004
POPERAJ
vol. 61 front cover
2012.10

The theme was "desire" so I decided on "cupsake". To eat or to be god, something like that. Katsukabe can kinda really cope with short hair in my opinion.



→ P-005
POPERAJ
vol. 57 front cover
2012.08

lololol right after arriving home. That bawdy-bawdy couple.



→ P-006
POPERAJ vol. 58
A gift to the readers
2011
POPERAJ vol. 55
A gift to the readers
2012

A gift will probably be attached in Opera 2 Undermain is an illustration of the seasons I collected from Kyoto.



→ P-007-009
PO-B 23
Front cover
2014.02

And this is the other one. Got kicked by Katsukabe a few days after that.



→ P-009-007
PO-B 14
Front cover
2014.02

A little funniness in here. It was hard drawing the bee I made a lot of effort and ended up drawing one like this.



→ P-013
Foundation album
A bonus
2011.09
POPERAJ vol. 58
Announcement illustrations
2011.08

The bonus page, each in this book, saying event is a cosplay photograph that I not allowed to be used in the original book. "Under construction," is an illustration to apologize for the delay of release.



→ P-002
I Sore to here
Special appendix in the original edition
Clear stickers
2012.08

Mini book. Like a bonus appendix. It was a lot of fun drawing this too.



→ P-001
POPERAJ
vol. 58
A gift to the readers
2011

I was planning to draw something as a thank-you to the delivery men for Rosemary for their enthusiasm in work.



→ P-008
PO-B 24
Inner cover
2014.02

Eye bye.



→ P-009-008
Manga
Flaccy ending 05
(newly drawn)

Somone's hairstyle is changing gradually. Katsukabe always get affected.



→ P-004
POPERAJ
vol. 58
A gift to the readers
2012

Illustration of seasons collected from Kyoto. Katsukabe and Sogou are of the same height but since Katsukabe has a more fluffy hair looks a little taller.



→ P-044-045
Manga
Catching a bird takes wing
2010.12
(from "Kono BL ga subai 2013 edition")

With the thickness of this edition it was impossible to get "Sore to here" in so we ended up saving it for the next



→ B-014
Manga
Flaccy ending 03
(newly drawn)

Katsukabe wanted to see Sogou in the white suit but could not in the end. My editor even said that the drawing looked like it was influenced by Layla.



→ P-040
PO-B 13
Inner cover
2014.02

And bye bye.

...I GOT IT.

THAT'S
WHY I SAID
I GOT IT!

I GOT THAT
SAYING
"PLEASE DATE
ME" SOUNDED
KINDA WEIRD.

HA...

I JUST
GOT IT.

GOT
WHAT?

CAN I HOLD
YOUR HAND?



ENTIRETY IS AN INSTANT, AND THAT INSTANT IS ENTIRETY

When you say you love me, I could be happy.
There are sad moments, but then there are smiles.
Those moments have passed by,
It's truly sad.

Those memorable moments

But,
During those moments, when I remember that there is
someone next to me to share my happiness and sadness
I am truly,
Happy.

I have been drawing this series for a long time.
And I have received a lot of support from many many
people.
I was really happy and I made it until the end.



Firstly, my editor,
If it was not for her this series could not have existed.
Thank you very much!

Next is the designer,
Thank you so much for designing, editing and putting in
much enthusiasm into this series!

Next I want to thank the curator,
For having been really patient in giving guidance to such
an inexperienced person like me.

And finally the 2 editors,
One who is always so willing to help other people,
One who look over everything related to the internet.
Thank you very much!

To my family and friends,
And to all the readers who have been supporting this series,
I am truly thankful and I wish you all happiness!

Part 01 of 37

2014. 1

卒業証書















































中國財政史綱要

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[illegible]

1

1000

東京都千代田区三軒町三—六—五 東京本町三—六—七 四



































内川たけふ十種簡便抄巻のなまきり紙の表紙

Figure 1

Figure 1 illustrates the steps of the proposed algorithm. The sequence of diagrams shows a grid environment with obstacles (black squares) and a start node (red square). The steps are as follows:

- Initial state: Start node (red) and obstacles (black) on a grid.
- Node selection: A node is selected for expansion.
- Path finding: A path is found from the start node to the selected node.
- Obstacle avoidance: The path is adjusted to avoid obstacles.
- Node selection: A new node is selected for expansion.
- Path finding: A path is found from the start node to the selected node.
- Obstacle avoidance: The path is adjusted to avoid obstacles.
- Node selection: A new node is selected for expansion.
- Path finding: A path is found from the start node to the selected node.
- Obstacle avoidance: The path is adjusted to avoid obstacles.
- Node selection: A new node is selected for expansion.
- Path finding: A path is found from the start node to the selected node.

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